Glen "Bummer The Drummer" Ward was born in 1947 in Fayette, Missouri . He picked up the nickname "Bummer" when as a budding young prizefighter he was given the

nickname associated with world heavy weight boxing champion "Joe Louis", "The Brown Bomber". He was given the nickname "Bomber", but very quickly it



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became "Bummer" due to numerous mispronunciations by his toothless playmates. He was enrolled in the first music classes to take place in the all black "Lincoln Public School" in Fayette Missouri and learned to play the clarinet, saxophone, the sousaphone, the guitar, the piano, the drum kit and conga drums. Bummer helped put together a band that played "blues" and "soul music" on the "Chitlin Chain Circuit" in towns all over the state of Missouri and in every "juke joint" within a 150 mile radius of Fayette, Missouri. After graduating from Fayette High School Bummer moved to Columbia, Missouri and later got a gig in New York City as a studio musician with "Roulette Records" (whose stable of artists included "Tommy James & The Shondells", and "Johnny Mathis"). As a Roulette Records studio-stable artist, Bummer played showcase gigs in New York City's Greenwich Village and shared the billing with the legendary folk singer/songwriter Joni Mitchell and Tim Hardin (who wrote the Bobby Darin hit song "If I Were a Carpenter"). Bummer's travels soon took him to Los Angeles, California with RCA Records recording with the legendary songwriter/recording artist/producer Harry Nilsson. In 1977 he moved to Kansas City, Missouri and put together "Bummer The Drummer & The Kansas City Streetband" as a vehicle for his singing and songwriting. Bummer has recorded numerous records and compact discs of his own songs and shared the stage with some of the biggest names in the music business. They include blues guitar legend "Buddy Guy", the queen of the blues "Koko Taylor", legendary country music songwriter and performer "Jerry Jeff Walker" (he wrote to song "Mr. Bojangles")the late great "Albert King",

harmonica virtuoso "Charlie Musselwhite", "The James Cotton Blues Band", "Chuck Berry", "John Lee Hooker", and the ever-popular "Robert Cray Band". Bummer the Drummer and The Kansas City Streetband have played all over the USA and performed for the military doing USO shows in the Caribbean Islands, Panama, Puerto Rico, Antigua in the West Indies, and Guantanamo Bay Cuba.

Glen "Bummer" Ward teaching the 4th graders about the blues, conducting a "Roots N Blues N BBQ Foundation Blues In The Schools Program" at Paxton Keeley Elementary School in Columbia Missouri on September 25, 2016.





"Bummer The Drummer & The Kansas City Streetband" Roots N Blues N BBQ Festival

Greetings and salutation to one and all. After having been invited to be a "music educator" with the "Roots N Blues N BBQ Blues In The Schools Foundation" by "Thumper Entertainment" president Richard King , I just finished performing my first six school programs in the Columbia Public School system. They were as follows:

- 1. Wednesday September 7th at Batttle High School from 1:10 to 2:35 pm.
- 2. Monday September 12th at Paxton Keeley Elementary School from 2:20 to 3:10 pm.
- 3. Monday September $19^{th}\,$ at Derby Ridge Elementary School from 8:30 to 9:30 am.
- 4. Tuesday September 20th at New Haven Elementary School from 8:00 to 9:00 am.
- 5. Thursday September 22^{nd} at Midway Heights Elementary School from 9:30 to 10:30 am.
- 6. Wednesday September 28th at Battle High School.

I must say that it has been a joy and a pleasure working with the teachers, principals and the wonderful students in Columbia Public School System on behalf of the "Missouri Blues In The Schools Program" and I look forward to my next programs.

As a followup to my programs at Battle High School, "Bummer The Drummer & The Kansas City Streetband" performed at the 2016 "Roots N Blues N BBQ Foundation Blues In The

Schools" program on the Stephens Lake Park Amphitheater Stage on Saturday October 1. We played three songs from 3:10 to 3:20 pm as the back up band for the extremely talented Battle High School choir directed by vocal music director Mr. Jazzmond Rucker.

Following that performance the Streetband and I conducted a 45 minute workshop entitled "Musicmobile, A Brief History of Soul Music" about the history of blues and soul music. It was a wonderful weather day to be outside at the Columbia Missouri Parks and Recreation Department Stephens Lake Park Amphitheater. My sincere thanks goes out to the "Missouri Blues In The Schools Foundation" director Ms. Hilton Peeples for her help during my orientation into the program.

Glen "Bummer" Ward The Kansas City Streetband